

Red Wolf

Concert March

Composed & Arranged by
Kelly Bennette

Bright March (♩ = 136)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium/Bassoon
- Tuba
- Side Drum
- Cymbals
- Bass Drum
- Glockenspiel

The score is written in 2/4 time with a tempo of 136 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is used throughout the score. A large, diagonal watermark reading "SafeMusic Publishing Limited" is overlaid across the center of the page.

Picc.

Fl.

Ob.

Alto Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns.1-2

Hn.3-4.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph. Bsn.

Tba.

S. D.

Cym.

B. D.

Glock.

B

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Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Saxs.

Ten. Sax.

Bari. Sax.

Hns.1-2

Hn.3-4.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.
Bsn.

Tba.

S. D.

Cym.

B. D.

Glock.

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F

Picc.
Fl.
Ob.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hns.1-2
Hn.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bsn.
Tba.
S. D.
Cym.
B. D.
Glock.

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Picc.
Fl.
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
Alto Saxs.
Ten. Sax.
Bari. Sax.
Hns.1-2
Hn.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bsn.
Tba.
S. D.
Cym.
B. D.
Glock.

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Musical score for page 13, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. A large diagonal watermark "SafeMusic Publishing Limited" is overlaid on the score.

Picc. K

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns.1-2

Hn.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph. Bsn.

Tba.

S. D.

Cym.

B. D.

Glock.

This page contains a musical score for 28 different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., Alto Saxs., Ten. Sax., Bari. Sax., Hns.1-2, Hn.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph. Bsn., Tba., S. D., Cym., B. D., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into measures, with some measures containing rests for certain instruments. A large, diagonal watermark reading "SafeMusic Publishing Limited" is overlaid across the center of the page.

Picc.
Fl.
Ob.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
Alto Saxs.
Ten. Sax.
Bari. Sax.
Hns.1-2
Hn.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bsn.
Tba.
S. D.
Cym.
B. D.
Glock.

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